White Belt Syllabus



WHITE BELT THEME 'The Journey of 100 miles starts with a single step'

FIRST¹ TIP

STANCES Sparring Stance Attention

Jhoon Bee

SECOND TIP

PUNCHING Jab Cross

Hook Uppercut

THIRD TIP

KICKING Front Kick Knee Strike

FOURTH TIP

BLOCKING Upper Block Lower Block

Outer Block

FIFTH TIP

KICKING Back Kick Turning Kick

SIXTH TIP

SPARRING Step Sparring

SEQUENCES Jab, Cross, Front Kick, Knee Strike

Hook, Uppercut, Turning Kick, Back Kick

BELT EXAM

SKILLS TESTED Participation in the Belt Exam Class

Partner Skills

Listening Skills



Orange Belt Syllabus



ORANGE BELT THEME 'Hands are for Helping, not Hurting'

FIRST TIP

STRIKING Knifehand Strike

SECOND TIP

BLOCKING Cover Block Lower Block

THIRD TIP

KICKING Inner Crescent Kick Outer Crescent Kick

FOURTH TIP

STRIKING Inner Knifehand Strike Downward Knifehand Strike

FIFTH TIP

KICKING Stepping Side Kick Jumping Front Kick

SIXTH TIP

SPARRING Step Sparring

SEQUENCES Inner Crescent Kick, Stepping Side Kick, Knifehand Strike

Outer Crescent Kick, Jumping Front Kick, Downward Knifehand Strike

BELT EXAM

SKILLS TESTED Participation in Belt Exam Class

Holding Targets for a Partner

Listening to the Instructor

Yellow Belt Syllabus



YELLOW BELT THEME 'Martial Artists Make Good Choices'

FIRST TIP

STRIKES Elbow Strike Backward Elbow Strike

SECOND TIP

KICKING Double Turning Kick Sliding Front Kick

THIRD TIP

STRIKING Upward Elbow Strike Downward Elbow Strike

FOURTH TIP

KICKING Side Kick Turning Back Kick

FIFTH TIP

BELT SEQUENCES Sliding Front Kick, Double Turning Kick, Elbow Strike

Side Kick, Turning Back Kick, Elbow Strike

SIXTH TIP

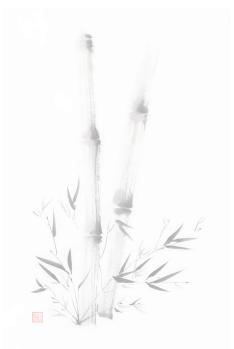
SPARRING Step Sparring

BELT EXAM

SKILLS TESTED Participation in Belt Exam Class

Holding Targets for Partners

Step Sparring



Green Belt Syllabus



GREEN BELT THEME 'Martial Artists have the power to carry on'

FIRST TIP

BLOCKS Upper X Block Lower X Block

SECOND TIP

STRIKES Front Backfist Upward Backfist

THIRD TIP

KICKING Hook Kick Axe Kick

FOURTH TIP

STRIKES Spinning Backfist Strike Spinning Knifehand Strike

Spinning Elbow Strike

FIFTH TIP

KICKING Double Crescent Kick Jumping Turning Kick

BLOCKING Upper Block, Inner Block, Lower Block - use appropriate block for

each blocking stick strike without prompting

Cover Block Lower Block

SIXTH TIP

SPARRING Step Sparring

BELT SEQUENCES Double Crescent Kick, Spinning Backfist Strike

Axe Kick, Hook Kick, Spinning Elbow Strike

BELT EXAM

PREREQUISITES Regular Class Attendance

SKILLS TESTED Partner Skills Line Skills

Blue Belt Syllabus



BLUE BELT THEME 'Notice that the stiffest tree is most easily cracked, while the bamboo

survives by bending with the wind.'

FIRST TIP

STRIKING Ridgehand Strike Inner Ridgehand Strike

SECOND TIP

KICKING Either

Spinning Crescent Kick or Spinning Hook Kick

THIRD TIP

BLOCKING Rolling Block into Backfist Strike

FOURTH TIP

KICKING Spinning Crescent Kick **and** Spinning Hook Kick

FIFTH TIP

STRIKING Hammerfist Strike Vertical Fist Punch

SIXTH TIP

APPLICATIONS Step Sparring

BELT SEQUENCES Turning Kick, Spinning Hook Kick

Inner Crescent Kick, Spinning Crescent Kick

BELT EXAM

PREREQUISITES Regular Class Attendance

SKILLS TESTED Partner Skills

Line Skills

Purple Belt Syllabus



PURPLE BELT THEME 'Motivation is what gets you started. Habit is what keeps you going.'

FIRST TIP

STRIKING Jump Spinning Backfist Jump Spinning Knifehand

Jump Spinning Elbow

SECOND TIP

BLOCKING Upper Rolling Block into Uppercut Punch

Lower Rolling Block into Vertical Fist Punch

THIRD TIP

KICKING Jumping Inner Crescent Kick Flying Side Kick

FOURTH TIP

KICKING Jumping Outer Crescent Kick

FIFTH TIP

STRIKING Crane Strikes - Upward, Forward, Outward

SIXTH TIP

APPLICATIONS Step Sparring

BELT SEQUENCES Jumping Inner Crescent Kick, Spinning Crescent Kick

Jump Spinning Backfist, Jump Spinning Knifehand Strikes

BELT EXAM

PREREQUISITES Regular Class Attendance

SKILLS TESTED Partner Skills

Setting a Good Example

Board Breaking

Line Skills

Brown Belt Syllabus



BROWN BELT THEME 'It does not matter how slowly you go as long as you do not stop.'

FIRST TIP

STRIKING Rolling Blocks into Strikes

Inner Rolling Block into; Hook Punch

Knifehand Strike Elbow Strike Vertical Fist Punch Hammer Fist Strike

Jump Spinning Backfist Strike

Lower Rolling Block into; Uppercut Punch

Downward Knifehand Strike Downward Elbow Strike Upwards Backfist Strike Spinning Elbow Strike Upwards Crane Strike

Upper Rolling Block into; Cross Punch

Inner Knifehand Strike Upwards Elbow Strike Spinning Knifehand Strike

Ridgehand Strike

Jump Spinning Elbow Strike

SECOND TIP

KICKING Sliding Axe Kick Front leg Axe Kick

THIRD TIP

KICKING Jump Turning Back Kick

FOURTH TIP

KICKING Sliding Hook Kick Front Leg Hook Kick

Brown Belt Syllabus



FIFTH TIP

RELEASES Against a Same Hand Grab

Circle Release Slide Release Push Release

Against a Cross Hand Grab

Circle Release Slide Release Push Release

Against a Double Hand Grab

Double Circle Release

Clap Hands Release and Knee Strike

Smash Release and Strike

Against a Choke

Wedging Block
Throat Push Release
Twist and Circle Release

SIXTH TIP

SPARRING Step Sparring

BELT SEQUENCES Front Leg Axe Kick, Sliding Axe Kick

Front Leg Hook Kick, Sliding Hook Kick

BELT EXAM

PREREQUISITES Regular Class Attendance

SKILLS TESTED Partner Skills

Setting a Good Example

Line Skills
Board Breaking

Red Belt Syllabus



RED BELT THEME 'When you aim for perfection, you discover it is a moving target'

FIRST TIP

STRIKING Random Striking Combinations

From White Belt Punches From Orange Belt Strikes From Yellow Belt Strikes From Green Belt Strikes From Blue Belt Strikes From Purple Belt Strikes

SECOND TIP

KICKING Random Kicking Combinations

From White Belt Kicks
From Orange Belt Kicks
From Yellow Belt Kicks
From Green Belt Kicks
From Blue Belt Kicks
From Purple Belt Kicks
From Brown Belt Kicks

THIRD TIP

RELEASES Release and Counter

Against a Same Hand Grab

Circle Release + 3 counter attacks Slide Release + 3 counter attacks Push Release + 3 counter attacks

Against a Cross Hand Grab

Circle Release + 3 counter attacks Slide Release + 3 counter attacks Push Release + 3 counter attacks

Against a Double Hand Grab

Double Circle Release + 3 counter attacks
Clap Hands Release and Knee Strike + 3 counter attacks
Smash Release and Strike + 3 counter attacks

Red Belt Syllabus



THIRD TIP

Continued

Against a Choke

Wedging Block + 3 counter attacks
Throat Push Release + 3 counter attacks
Twist and Circle Release + 3 counter attacks

FOURTH TIP

KICKING Jump Spinning Inner Crescent Kick Jump Spinning Turning Kick

Jumping Axe Kick Advanced Jumping Front Kick

Spinning Turning Kick Advanced Jump Turning Back Kick

FIFTH TIP

WEAPONRY Personal Choice Weapon

Basic Strikes with your chosen weapon

Step Sparring with your weapon

Develop a weaponry routine with your weapon

SIXTH TIP

SPARRING One Step Sparring Three Step Sparring

BELT SEQUENCES Spinning Turning Kick, Spinning Hook Kick, Advanced Jumping Front Kick

Jumping Axe Kick, Jump Spinning Inner Crescent Kick, Spinning Knifehand

BELT EXAM

PREREQUISITES Regular Class Attendance

Hapkido Class Weaponry Class Sparring Class

SKILLS TESTED Partner Skills

Setting a Good Example

Line Skills
Board Breaking